



Message from the
Artistic Producer



Sam Rosenthal

Welcome to Eastern Front Theatre's 2018 /2019 Season. I am thrilled you are joining us for this very exciting 26th season.

Eastern Front Theatre is dedicated to the development, production and promotion of Atlantic Canadian theatre artists.

Committed to the pursuit of artistic excellence, the company engages and presents the work of Atlantic Canada's most established Artists as well as fostering the successes of tomorrow. Featured in our wide range of programming are the works of both acclaimed writers and the experimental creations of emerging East Coast talents.

This year we are proud to offer a World Premiere (*KAMP*, book by Jamie Bradley, Music and Lyrics by Garry Williams) and an Atlantic Canadian Premiere (*Miss N Me* by Catherine Banks), as well as our Stages Festival which will feature over 15 productions and workshops, and professional development. This year I am also introducing our new Playwrights Unit Program in conjunction with PARC and Arts Nova Scotia which will support our Atlantic Canadian Playwrights through workshops, mentorship, home delivery, and most importantly a production in our future season. This level of support is just the beginning for our local Playwrights.

I am also committed to offering professional development workshops throughout the year to our professional theatre community. This year we will again be offering Intimacy for the Stage Workshops, as well as musical theatre writers workshop, a fight directors workshop, and some more exciting surprises yet to come.

We are also going to be offering several offsite special events in the coming year including an authentic 1920's Radio Play *Frankenstein* in early December, as well as a monthly immersive entertainment experience called *CLUB EFT*, which will feature great local singers, actors, and much more. Make sure you sign up at our website www.easternfronttheatre.com to receive the VIP passcodes, discount and locations of this roaring 20's party.

It's going to be a fantastic year and I can't wait to share it with you.

Greetings from the Chair and Board of Directors



Paula English

The Board of EFT is very pleased to be presenting Garry Williams and Jamie Bradley's *KAMP* as a co-production with Neptune Theatre as our 2018/19 season opener. *KAMP* is a story of courage, creativity and hope, set in a time of darkness. EFT was proud to showcase readings of *KAMP* as part of our STAGES festival in 2016, and our then Artistic Producer recognized it as a story that should be told to a broad audience, enabling history to be remembered and its lessons learned by our modern day audiences. Directed by our current AP Sam Rosenthal, with a stellar cast and production team, we are sure that it is a story that you will be thinking about for some time to come. Thank you for coming to see it, and we hope to see you again at the premier of Catherine Banks's *Miss and Me*, and at our 2019 Stages Festival, where you will discover more new works by local playwrights and artists, a commitment of EFT. Enjoy the show!

BOARD OF DIRECTORS

Chair: Paula English; Treasurer: Lori Peddle; Vice Chair: Cheryl Bell; Secretary: Rebecca Babcock; Members: Mike Taylor, Lori Cadelli, Ricky Buchanan, Jessica Sharp, Nick Jupp (outgoing).

Eastern Front Theatre gratefully acknowledges the outstanding contribution of former chair **Leslie MacDonald**. We wish Leslie great success in her new position at Neptune Theatre.

DONORS

Borden Chapman, Sharon Fraser, Ian Logie, Anne MacKay, Raymond Roberts, Joseph and Diane Rosenthal.

Creating theatre in Nova Scotia is a tough business. Personal donations make up a significant portion of our budget and they demonstrate to our government partners that we have community support. A tax-deductible contribution to Eastern Front Theatre is easily done one of the following ways:

- Find us at easternfronttheatre.com to make a monthly or one-time donation
- In person via cash/cheque/credit card at our 1580 Barrington Street office
- Visit canadahelps.org to make your donation

SHOW SPONSORS

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2018/2019 Playwrights Unit Announced

We are pleased to announce the members of our new Playwrights Unit. Congratulations playwrights!

Catherine Banks, Ryan Griffiths, Samantha Horak, Lindsay Kyte, Natalie Meisner, Sarah Poko.

The six playwrights will benefit from monthly meetings with EFT's Artistic Producer; they will be given a Home Delivery and partnered with a dramaturge through Playwrights Atlantic Resource Centre who will check in with them over the course of the season to support the development of their work; they will have their work read as part of the annual EFT Stages Festival at Scotiabank Stage in Neptune Theatre; they will be offered complimentary participation in any professional development workshops offered by EFT throughout their tenure and two of the playwrights will receive a script development workshop with an Equity director and actors cast and arranged through Eastern Front Theatre and PARC.

The goal of the EFT Playwrights Unit is threefold: to strengthen the artistic community, to provide a home theatre in the region for playwrights creating new Atlantic Canadian work and to create a bridge to ensure these new works make it to the stage at Eastern Front Theatre.

This program is made possible by the support of Arts Nova Scotia, in association with Playwrights Atlantic Resource Centre and Theatre Nova Scotia.



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