

EASTERN FRONT THEATRE

MARKET MICROS

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APRIL 27
AT ALDERNEY LANDING



A SERIES OF SMALL-SCALE, FAMILY-FRIENDLY AND PLAYFUL PERFORMANCES
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2024 / 2025 SEASON

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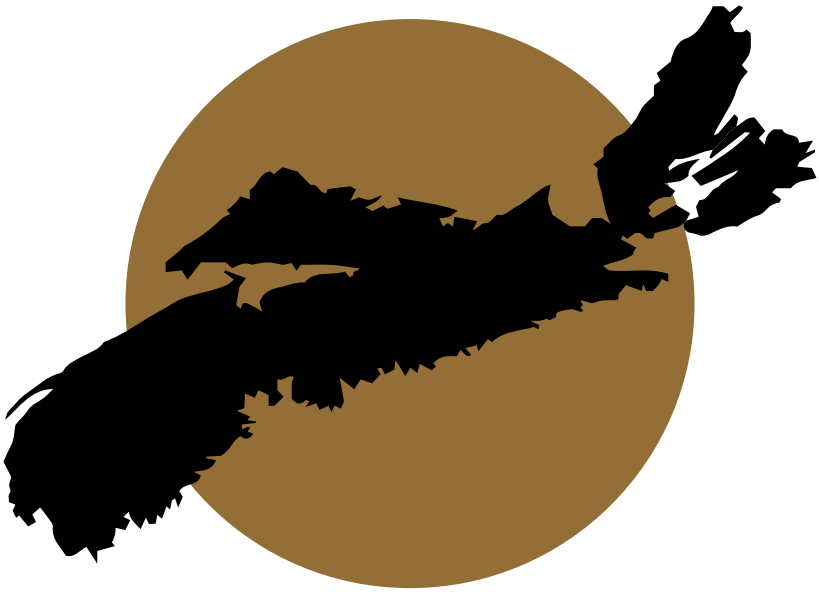
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BY ANDREA SCOTT

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KNOW THE LAND

Eastern Front Theatre operates in Mik'ma'ki, the ancestral and unceded territory of the Mi'kmaq. As a settler run organization, we are active participants in the story of this land -- past, present and future.

It is our responsibility to seek truth, and to work towards peace and friendship as we share this land.

We encourage our audiences to read the final report of the Truth and Reconciliation commission.

**WE ARE ALL TREATY PEOPLE
AND THIS WORK IS ONGOING.**

Read the National Centre for
Truth and Reconciliation Reports

nctr.ca/records/reports

Search the Mi'kmaw Place
Names Digital Atlas

placenames.mapdev.ca



Eastern Front Theatre was founded in 1993 as Dartmouth's first and only professional theatre company, devoted to telling Atlantic Canadian stories.

Over the past 30 years, EFT has championed and supported countless Atlantic Canadian theatre artists through commissions, workshops, our annual STAGES Theatre Festivals, and development efforts like our Design Mentorship Program, Playwrights Unit, and our

MACRO/micro Creation Series. EFT has produced or presented over 200 original Canadian plays, 32 of which were World Premieres. We are out to prove that **#DartmouthIsForTheatreLovers.**

FOLLOW US!



@easternfronttheatre



@Eastern_Front

THE TEAM

KAT MCCORMACK ARTISTIC DIRECTOR
ELSA PIHL GENERAL MANAGER
SARA GRAHAM ACCESSIBILITY COORDINATOR
DANIEL WITTEBEL DIGITAL CONTENT MANAGER
BECCA WOLFE SPONSORSHIP AND DEVELOPMENT MANAGER
EMMA JAMES MARKETING AND COMMUNICATIONS MANAGER

FUNDERS



Canada Council
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SUPPORT HOMEGROWN THEATRE IN DOWNTOWN DARTMOUTH

Your support is not just an investment in our company; it's a commitment to the power of storytelling and the impact of arts on our community.





LUPINDER'S TENT

Gale Force Theatre

Lupinder's Tent is a tiny spectacle for a small-scale audience. Come and visit The Lost and Found, located in a beautiful, patchwork tent where you'll hear stories from the Bog and help Lupinder and Ms. Grismunda return lost items to where they belong. Performed by Lily Falk and Franziska Glen, and directed by Jane Wells, Lupinder's Tent is an interactive performance for young audiences 6+ that relishes in the joy and mystery of all things miniature.

CREDITS

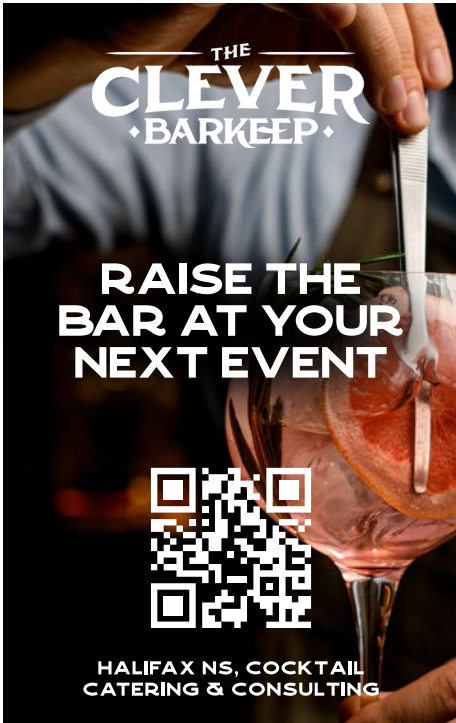
Co-created by Franziska Glen, Lily Falk, and Jane Wells

Directed by Jane Wells

Designed by Franziska Glen

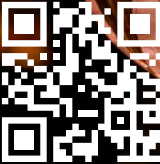
ACKNOWLEDGEMENTS

Made possible by a grant from Canada Council for the Arts



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GALE FORCE THEATRE

Nova Scotia / Mi'kma'ki

Gale Force Theatre was started by Franziska Glen and Lily Falk. It was in blustery Sackville, NB in 2015 over hot bowls of ratatouille that Lily and Franziska began to dream up plans of creating theatre together that were as handmade as their ratatouille, as an strong and sturdy as the winds that whipped off the Tantramar Marshes, and as filled with heart as their friendship. Since then, they've created original plays for kids and adults across Mi'kmaki.

www.galeforcetheatre.ca

 [@galeforce.theatre](https://www.instagram.com/galeforce.theatre)

SUSAN LEBLANC

MLA Dartmouth North



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192 Wyse Road, Unit 1A

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LOCATIONS

Downtown Dartmouth | Cole Harbour | Sackville | Hammonds Plains

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THINGS

North Barn Theatre

"Things" is a new original puppet spectacle that celebrates the overlooked objects that we interact with everyday and then discard without a second thought. In this first episode of Things we are imagining the alternative lives and complex relationships of a woolly sock. What is a sock to an earwig, a mouse or bacteria? How does the sock interact with and act on the world around them? Through a playful and foolish imagining of possibilities, we hope to expand our consciousness beyond human agency and allow what we perceive as inert to shine. For this purpose, we offer you a new take on the classic "raree" show. "Things" invites audiences to peek into a concealed box stage and spy on the unfolding of an enchanting and vibrant world, told through puppetry and object theatre.

CREDITS

Diego Cavedon - co-creator, performer

Laura Stinson - co-creator, performer

Ian McFarlane - co-creator, director

Coral Maloney - dramaturg

ACKNOWLEDGEMENTS

We would like to thank Arts Nova Scotia for their support in the creation of this project.

NORTH BARN THEATRE

Nova Scotia / Mi'kma'ki

North Barn Theatre was formed in the Spring of 2020 by Laura Boo Stinson and Ian McFarlane in the Ohio Valley, Antigonish County, Nova Scotia. Ian and Laura Boo are theatre makers, scenographers and puppeteers who have worked internationally across the United States, Canada and Europe with companies such as Bread and Puppet Theater, the Canadian Academy of Mask and Puppetry, and The River Clyde Pageant. Our vision is to provoke thought around critical social and political issues by using playful imagery, landscape, objects and spectacle. We work from the belief that art is nourishment and should be available to everyone regardless of their social status. For this project Diego Cavedon will be building and designing puppets and collaborating in the devising process. Diego is a Brazilian costume, fashion and graphic designer based in Kji'ipuktuk/Halifax.

www.northbarntheatre.ca



[@northbarntheatre](https://www.instagram.com/northbarntheatre)

DANCE NATION

BY

CLARE BARRON

AND DIRECTED BY LAURA VINGOE-GRAM



MAY 22-26

ALDERNEY LANDING THEATRE

UP NEXT AT EASTERN FRONT THEATRE



STAGES THEATRE FESTIVAL

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