EASTERN FR@NT THEATRE



Stewart Legere

WITH SPECIAL GUESTS WAANTS | AQUAKULTRE | MELANIE STONE | ZUPPA

An intimate candlelit cabaret featuring all your favourite romantic soundtrack anthems

APRIL 5TH 2024 AT ALDERNEY LANDING





Rosie Porter, FRI

TICKETS AT WWW.EASTERNFRONTTHEATRE.COM





















2024 / 2025 SEASON

TICKET PACKAGES ON SALE NOW



RADIANT PACKAGE



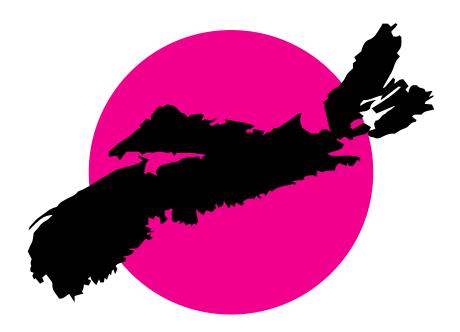
WINTER MOONS

PRODUCED BY
NESTUITA'SI STORYTELLING



BOOK YOUR SEASON TICKETS TODAY

902-429-7070 | NEPTUNETHEATRE.COM



KNOW THE LAND

Eastern Front Theatre operates in Mik'ma'ki, the ancestral and unceded territory of the Mi'kmaq. As a settler run organization, we are active participants in the story of this land -- past, present and future.

It is our responsibility to seek truth, and to work towards peace and friendship as we share this land.

We encourage our audiences to read the final report of the Truth and Reconciliation commission.

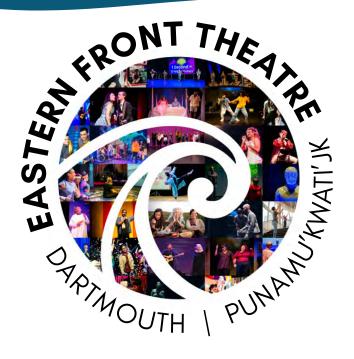
WE ARE ALL TREATY PEOPLE AND THIS WORK IS ONGOING.

Read the National Centre for Truth and Reconciliation Reports

Search the Mi'kmaw Place Names Digital Atlas

nctr.ca/records/reports

placenames.mapdev.ca



Eastern Front Theatre was founded in 1993 as
Dartmouth's first and only professional theatre
company, devoted to telling Atlantic Canadian stories.
Over the past 30 years, EFT has championed and
supported countless Atlantic Canadian theatre artists
through commissions, workshops, our annual STAGES
Theatre Festivals, and development efforts like our
Design Mentorship Program, Playwrights Unit, and our
MACRO/micro Creation Series. EFT has produced or
presented over 200 original Canadian plays, 32 of
which were World Premieres. We are out to prove that
#DartmouthIsForTheatreLovers.

FOLLOW US!





THE TEAM

KAT MCCORMACK	ARTISTIC DIRECTOR
ELSA PIHL	GENERAL MANAGER
SARA GRAHAM	ACCESSIBILITY COORDINATOR
DANIEL WITTNEBEL	DIGITAL CONTENT MANAGER
BECCA WOLFE	SPONSORSHIP AND DEVELOPMENT MANAGER
EMMA JAMES	MARKETING AND COMMUNICATIONS MANAGER

FUNDERS













SPONSORS









SUPPORT HOMEGROWN THEATRE IN DOWNTOWN DARTMOUTH

Your support is not just an investment in our company; it's a commitment to the power of storytelling and the impact of arts on our community.





Stewart is a multidisciplinary artist originally from Punamu'kwati'jk/Dartmouth. He is the Associate Artistic Director of ZUPPA, co-Artistic Director of THE ACCIDENTAL MECHANICS GROUP, and is currently an artist-in-residence at THE THEATRE CENTRE in Toronto. He has released two albums: "Quiet the Station' (2017), and To the Bone: Songs from Splinters (2020). With ZUPPA he has co-created and toured over a dozen original shows, including "Poor Boy", "Pop-Up Love Party" and "The Archive of Missing Things". Solo work includes "El Camino or The Field of Stars" and "Let's Not Beat Each Other To Death." He has appeared in festivals and theaters across the country and internationally. He is fascinated with vulnerability, intimacy, the destruction of persona and the celebration of performance.









WITH SPECIAL GUESTS



PRESENTATION SPONSOR

Rosie is an avid thespian and can most often be found in a theatre seat taking in local shows - theatre, music, dance or readings are all on the bill. She has served on the boards of both the Halifax Fringe Festival and Live Art



Dance and puts her money where her mouth is, sponsoring many local productions. She is a lover of social justice, good food & wine, books, and great friends. In her spare time, Rosie has been helping locals buy & sell homes for the past 22 years and having a lot of fun doing it!



Rosie Porter FRI REALTOR® 902-209-7073 WWW.ROSIEP.CA

HELPING CLIENTS FALL IN LOVE
— (WITH THE RIGHT HOME) —
FOR OVER 20 YEARS









halifax.ca/council



HALIFAX

DANGE

BY

CLARE BARRON

AND DIRECTED BY LAURA VINGOE-CRAM



MAY 22-26 ALDERNEY LANDING THEATRE

UP NEXT AT EASTERN FR@NT THEATRE





JUNE 5-9

Our annual festival of new works, STAGES focuses on bold and innovative new work that pushes the boundaries of what theatre can be. From productions to family offerings and interactive pieces, STAGES highlights new performances from Atlantic Canada and beyond.

FOLLOW EASTERN FRONT THEATRE



@ @easternfronttheatre





WWW.EASTERNFRONTTHEATRE.COM