

EASTERN FRONT THEATRE

PRESENTS



RENAISSANCE

OCTOBER 27 - 29
AT ALDERNEY LANDING

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ARTISANAL PIZZERIA

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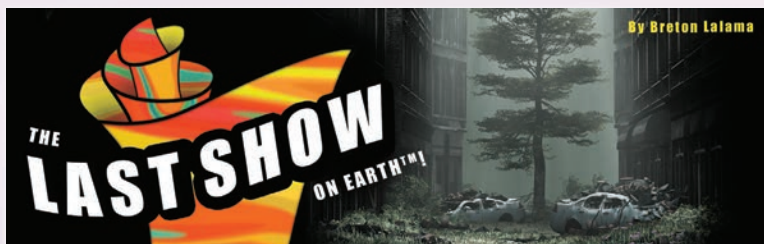
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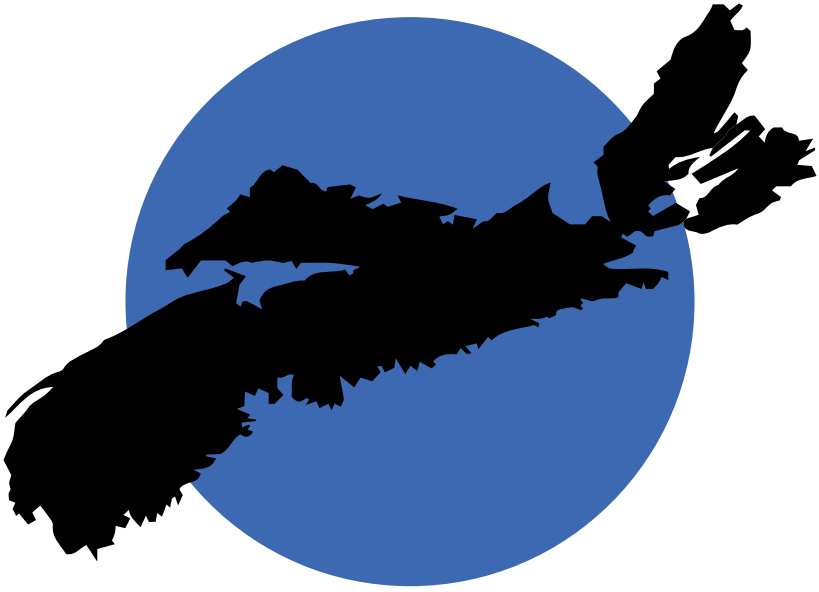
INCLUDES ONE TICKET TO THE FOLLOWING SHOWS:

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KNOW THE LAND

Eastern Front Theatre operates in Mik'ma'ki, the ancestral and unceded territory of the Mi'kmaq. As a settler run organization, we are active participants in the story of this land -- past, present and future.

It is our responsibility to seek truth, and to work towards peace and friendship as we share this land.

We encourage our audiences to read the final report of the Truth and Reconciliation commission.

WE ARE ALL TREATY PEOPLE AND THIS WORK IS ONGOING.

Read the National Centre for
Truth and Reconciliation Reports

nctr.ca/records/reports

Search the Mi'kmaq Place
Names Digital Atlas

placenames.mapdev.ca



Eastern Front Theatre was founded in 1993 as Dartmouth's first and only professional theatre company, devoted to telling Atlantic Canadian stories. Over the past 30 years, EFT has championed and supported countless Atlantic Canadian theatre artists through commissions, workshops, our annual STAGES Theatre Festivals, and development efforts like our Design Mentorship Program, Playwrights Unit, and our MACRO/micro Creation Series. EFT has produced or presented over 200 original Canadian plays, 32 of which were World Premieres. We are out to prove that #DartmouthIsForTheatreLovers.

FOLLOW EFT



@easternfronttheatre



@Eastern_Front



Breaking Circus Collective (BCC) is a collection of contemporary circus artists working out of Kijipuktuk (Halifax, NS). Breaking Circus sets and breaks their own rules in order to create, explore and engage with the full spectrum of our human experience. The company reaches into the unknown and finds new ways to weave stories through cross-discipline experiments and integration of technology.

The current group includes six members plus a small roster of talented new recruits and collaborators. BCC is Black-led with at least half of its members being IBPOC-identified since its inception in 2016. The BCC is deeply committed to inclusion, diversity, equity and accessibility and was formed out of the desire to create a supportive ecosystem for IBPOC artists and artists from other underrepresented groups.

FOLLOW BREAKING CIRCUS



@breakingcircus

RENAISSANCE

FOR BREAKING CIRCUS

CIRCUS DIRECTOR / CIRCUS ARTIST / CHOREOGRAPHER DAWN SHEPHERD
MUSIC DIRECTOR / CIRCUS ARTIST / COMPOSER RYAN GRAY
CIRCUS ARTISTS JAYDEN GIGLIOTTI
..... ADRIAN BAH
..... ROSS BURNS
ACTOR / TECHNICAL CREW DANIELLE TONER
ACTOR / SPOKEN WORD ARTIST KYLE MCKENNA / BLACK ROOK
ACTOR / DANCER / CHOREOGRAPHER REEQUAL SMITH
TECHNICAL CREW / PROPS AND SET MATTHEW REINER
LIGHTING DESIGN MACKENZIE CORNFIELD
TECHNICAL CREW ALEXA KIRSTE
..... SOPHIE SCHADE
COSTUME / PROPS AND SET VIKKI FRECKLETON
PROPS JUPITER WILES
EXTERNAL EYES YVES DAGENAIS
..... LEICA HARDY
..... ANASTASIA WIEBE
PHOTO STOO METZ PHOTOGRAPHY

FOR EASTERN FRONT THEATRE

KAT MCCORMACK ARTISTIC DIRECTOR
ELSA PIHL GENERAL MANAGER
SARA GRAHAM ACCESSIBILITY COORDINATOR
DANIEL WITTNEBEL DIGITAL CONTENT MANAGER
BECCA WOLFE SPONSORSHIP AND DEVELOPMENT MANAGER
EMMA JAMES MARKETING AND COMMUNICATIONS MANAGER

FUNDERS



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CREATIVE TEAM



DAWN SHEPHERD

CIRCUS DIRECTOR, CIRCUS ARTIST,
CHOREOGRAPHER

Dawn Shepherd (she/her/they) is a contemporary circus artist, director, trainer and rigger whose love of musical theatre and vocal performance eventually led her into the world of contemporary circus. Dawn received her circus training through private coaching and through the National Circus School of Montreal (NCS), where she completed 2 diplomas and worked as a circus educator for several years. Through her touring work with Le Fabuleux Cirque de JC in 2011, 2012 & 2013 she developed an interest in collective creation and circus directing. In 2014, she and long-time partner Ryan Gray returned home to Halifax, NS and began creating and producing shows together. Since 2014, they have produced six contemporary circus shows with members of Breaking Circus Collective (TU Processed, Nascent, Rogue, Breaking Valentines, Skywhispers of Terrestrial Dreams and Renaissance); a circus trilogy (That Which Lights Your Way); and the feature circus film (Cache of Hornets). Dawn has collaborated/performed on a number of independent circus, dance, music, television, film and visual arts projects, locally, nationally and internationally and she is actively working to increase inclusion and equity within the arts for members of underrepresented, equity-deserving groups and communities.



RYAN GRAY

MUSIC DIRECTOR, ARTIST, COMPOSER

Ryan Gray is an accomplished musician and circus artist, and is a co-founder of Breaking Circus and the Breaking Circus Collective. He fills many roles with Breaking Circus depending on the project, including producer, director, artist, technician and composer among others.



JAYDEN GIGLIOTTI

ARTIST

Jayden Gigliotti (he/him) is a contemporary circus artist with a specialty in ball juggling. His passion for the performing arts began at a young age and grew from the elation of juggling on stage. He completed his Bachelor of Arts with Honours in Theatre Studies from Dalhousie University in 2019. Following graduation, he joined Breaking Circus, a contemporary circus troupe based in Kjiptuk/ Halifax, Nova Scotia. His recent work includes 'Sans Titres' (Riopelle Foundation, 2023), 'Skywhispers of Terrestrial Dreams' (Breaking Circus, 2023), 'De-Fraction' (Open Waters Festival, 2023), 'Coffee Project' (King's Theatre, 2023), 'Up in the Air' (Prismatic Arts Festival, 2022), 'Skywhispers of Terrestrial Dreams' (Eastern Front Theatre, 2022), 'HACE' (Kinetic Open Studio Series), and 'Coffee Project' (Festival of Dance Annapolis Royal, 2021). Jayden is currently engaged with Breaking Circus as a mentor in their Mentorship Program. Additionally, he is studying at Ecole National de Cirque (Montreal, QC), completing the Trainer in Circus Arts program.



ADRIAN BAH

ARTIST

Adrian Bah is an emerging, professional contemporary circus artist who began his training in acrobatics, juggling and porting with Breaking Circus Collective. Prior to joining the circus, Adrian trained as a university footballer who dabbled in piano, juggling, tricking all things adventurous and also trains dogs. Adrian is the newest recruit of Breaking Circus and has been studying with coaches from the National Circus School of Montreal since joining the crew in 2021. Adrian is looking forward to expanding his acrobatic skillset to include hoop diving, balance ladder and Chinese pole and everything else. Adrian one of a handful of circus arts professionals of African descent to emerge from the province and will be performing his first run of shows with Breaking Circus at Eastern Front Theatre's Stages Festival 2022. Adrian is excited to be embarking on this path of living this newfound passion and continuing to perform and explore his artistic possibilities.



ROSS BURNS

ARTIST

Ross Burns is a professional musician, capoeira player, circus performer and teacher based in Nova Scotia. Studying the guitar since a young age and training the Afro-Brazilian dance/martial art form capoeira seriously since 2003 Ross has become a familiar face on Canadian stages as a guitarist, percussionist, improviser, acrobat and front man. (New Hermitage, Gypsophilia, Breaking Circus, Creative Music Workshop, Capoeira Group Dendê - Halifax)



DANIELLE TONER

ACTOR

Danielle Toner (she/her) is an actor and collaborator who received her B.A Honours in Acting from Dalhousie University's Fountain School of Performing Arts in May 2020. Since then she has been studying the Michael Chekhov Technique and has been in creation for a new circus-theatre hybrid show. Danielle's recent credits include 'The S.S Ethie' and 'Ed & Ed's New B&B' (The Gros Morne Theatre Festival), 20/20 Vision (The Villains Theatre, Bus Stop Theatre), and 'Falling Awake' (Halifax Fringe Festival). Danielle is grateful for the opportunity to work with Breaking Circus, on and off stage, on the circus production 'Renaissance.'

SPECIAL THANKS

Black Wellness Cooperative of NS, CUA, Brunswick Street Mission, Halifax Lighting Solutions, Nocturne Halifax, Aiyana Graham, Kura Broadnax, Emilie Doucette, Chrystal, Glen & Shawna Gray, Ronan Deroche, Leica Hardy, John Bogardus, Vikki Freckelton, Reequal Smith, Matt Reiner, MacKenzie Cornfield, Alexa Kirste, Sophie Schade, Stoo Metz, Harmony Adesola, Anastasia Wiebe, Jupiter Wiles, Brianna Kelly, Adam Bowes, Yves Dagenais, William Bonnet, Samuel Roy, Genevieve Bessette, Victor Fomine, Jorge Padilla Gonzalez, Jonathan Brochu, Sarah Poole, Magalie Lanriot, Lindsay Butcher, Lydia Zimmer, Kevin Ormsby, Jillia Cato, Yvonne Ng, Luke MacDonald, Kat McCormack, Nikki Martin, Micah Brown, Sellam Ouahabi, Erin Donovan, Michael Canavan, Enrique Ferréol, Sue-Ellen Gerritsen, Randy Glynn, Lukas Pearse, Roger Strange, Raeesa Lalani, Lilion Quarmyne, Christy Sanford, Mocean Dance, Upstream Music Association, Kinetic Studio, Live Art Dance, Prismatic Festival, and InesS Circus.



KYLE MCKENNA / BLACK ROOK

SPOKEN WORD ARTIST

Halifax born, Black Rook, is a true student of Hip-Hop and a Master of his Craft. Spending years honing his skills on the mic and learning to own the stage has culminated into an effortless prowess when riding the beat. Always blending music that either naturally contrasts or counterintuitively compliments the writing style has created

his signature sound. Each song is meticulously crafted and delivered providing the distinctive brand of rap you cannot deny. And if you haven't seen him live, you're truly missing out. Black Rook is excited to be part of Renaissance!



REEQUAL SMITH

DANCER

Reequal Smith (she/her) is the Founder/ Artistic Director of the notable Black Dance Company Oshun Dance Studios, in Prince Edward Island. A multidisciplinary artist originally from the Bahamas, now based in Charlottetown, Prince Edward Island. She is an alumni of Holland College's School of Performing Arts

majored in Dance Performance and holds a BA in Marketing from her hometown. Thus, she has performed in multiple hotels for more than 8 years in The Bahamas and Bahamas Junkanoo Carnival with elite artists for three years. Reequal currently continues her dancing career as an independent artist, fire dancer, choreographer and educator in Charlottetown. Further taking part in Festivals, events, collaborations, and Recreational Arts in the Schools locally and regionally; collaborating with many talented artists in music videos, documentaries and television shows. In addition, Reequal has recently performed her first solo "Unfold" under partnerships with Mayworks, Live Art Dance and Prismatic Festival in Halifax 2023.

We acknowledge the support of the Canada Council for the Arts.

This show is dedicated to the memory of those we've lost during the making of this production.



**SUSAN
LEBLANC**
MLA Dartmouth North

Here for you

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EMAIL susanleblancMLA@bellaliant.com

EASTERN FRONT THEATRE

A Very Dartmouth
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December 8th

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UP NEXT AT EASTERN FRONT THEATRE



DECEMBER 8, 2023

A VERY DARTMOUTH CHRISTMAS CONCERT

Join us for an evening of all your favourite Christmas songs, stories and snacks with some of our favourite local artists!



FEBRUARY 14 - 17, 2024

EARLY STAGES

A dead-of-winter festival highlighting the creative process behind new works. Join local artists as they chat about what they're working on and share behind-the-scenes previews of new scripts and designs.



APRIL 6 - 27, 2024

MARKET MICROS

A series of playful, small-scale (and family-friendly!) performances to be enjoyed during Alderney Landing's Saturday Farmers' Market.



JUNE 5 - 9, 2024

STAGES THEATRE FESTIVAL

Our annual festival of new works, STAGES focuses on bold and innovative new work that pushes the boundaries of what theatre can be. From productions to family offerings and interactive pieces, STAGES highlights new performances from Atlantic Canada and beyond.

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