



# 2019 STAGES Theatre Festival

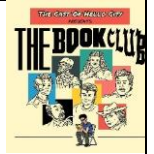
May 28 – June 8

## The Book Club

A Hello City Production

### IMPROV

DRAGONS! ROBOTS! SPIES! LOVERS! Who knows what we'll read today at Book Club! Join us as we crack open an old paperback and discover what's really beneath the covers! *The Book Club* brings you improvised stories made up on the spot, along with memories to last a lifetime. / May 28 8:30pm / May 31 8:30pm / June 1 4:00pm /



## Being Hank & Patsy

Written by Laura Teasdale (Path Productions)

### PLAY WITH MUSIC

Laura and her acting partner Ralph spent years creating and touring shows about Patsy Cline and Hank Williams. This is the story of their relationship behind the scenes, intermingled with scenes and music from past plays. It is a charming, intimate memoir about the power of music to bring people together.

/ May 28 2:00pm, 7:00pm / May 29 7:00pm / \$20

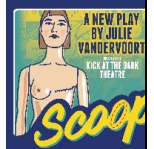


## Scoop

Written by Julie Vandervoort (Kick at the Dark Theatre)

### PLAY

When a tumor necessitates a transformative surgery that leaves her with one breast and one "scoop", Jay fights the shame, the urge to hide, and the pressure to acquiesce in the fiction that "nothing much happened here". / May 30 7:00pm / June 1 7:30pm / June 2 4:00pm / \$20

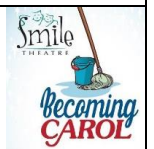


## Becoming Carol

Written by Laura Caswell

### CABARET

In this original cabaret style show, Laura looks back on her "time together" with Carol Burnett; from first seeing her on screen in Annie, to being introduced to the Carol Burnett show, to listening to her Broadway Albums. / May 31 7:00pm / June 1 9:00pm / \$20



## JUDAS STAR SUPERSONG

Imagined and performed by Paula Wolfson

### MUSICAL THEATRE

Powerhouse performer Paula Wolfson ("a divine performance" - NOW Magazine) takes on Judas in a one woman take on Jesus Christ Superstar.

/ June 4 7:00pm / June 5 7:00pm / June 7 7:00pm / June 8 7:00pm / \$20



## Escape to Freedom

Written & Composed by Sandy Moore (Vocalypse Productions)

### OPERA

A 12 scene opera based on Mona Parsons' WWII experiences - her arrest, interrogation, sentencing, deportation, captivity, and escape from Vechta prison during an allied bombing raid in March, 1945. / June 6 7:00pm / June 7 9:00pm / June 8 2:00pm / \$20



## Ghostbusters

Created by the Club Inclusion's Theatre Program

### PLAY

Based on Ghostbusters, this original play is planned, scripted and acted by people who have diverse abilities as part of The Club Inclusion's Theatre Program. This haphazard, hysterical and unique theatrical experience will make you laugh, cry and wish you could watch it all over again. / June 2 2:00pm / \$10



# Midnight Storm

Neptune Theatre School's Improv Conservatory

## IMPROV

Neptune presents it's first ever Improv Conservatory program show with the troupe Midnight Storm. This group of nine incredible improvisers was selected last fall to study improv together for over 30 weeks. They will showcase all kinds of improv and sketch scenes in this unique show that is not to be missed! / June 6 9:00pm / June 8 12:00pm / \$10



## Free Event: CHILDREN'S SHOW READING

### *THE GIANT'S GARDEN*

written by Peter Fenton and Scott White

The Giant's Garden is a tale of bravery, the importance of friendship, and the power of love, featuring a cast of 15 colourful characters, a score filled with memorable songs and a story that will warm the hearts of children and adults alike. / June 1 10:00am / All ages

PlayConnect

PGC

PGC's Reading Program is made possible by the Canada Council for the Arts

## PLAY READING

Playwrights Unit Reading:

*Rock n Roll Saved My Life* (excerpt) written by Sam Horak  
*Downed Hearts* written by Catherine Banks / June 5 8:30pm / PWYC



## PLAY READING

*For the Love of Gracie Gray* written by Andrea Boyd

*For the Love of Gracie Gray* is a tender and quirky love story. An early-middle-aged woman lives alone and is focused on her relationship with her younger brother, Tim, an odd fellow who struggles to understand the people around him. Gracie is vulnerable and overly generous, with an imagination that changes the reality of her world. / June 8 4:00pm

PlayConnect

PGC

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## PLAY READING

*The Gun Shop* written by TH Hattie

"The Gun Shop" is about the power and the mystique of the gun. It is also about three characters at the crossroads between freedom and catastrophe. Each needs the gun to believe freedom is possible. But to choose the gun, is to choose, catastrophe. / June 8 8:30pm / PWYC



## WORKSHOP

"Uncovering the Secrets of Creating Musical Theatre" with Scott White

What makes a musical successful? In this interactive 3 hr session, instructor Scott White will reveal the common elements that link successful musicals, provide tools to analyze the form and structure of your project, and chart the steps of taking an idea from inception to the stage. / June 1 11:30am / \$35



<p><b>Tues. May 28</b> 2pm – Being Hank &amp; Patsy 7pm – Being Hank &amp; Patsy 8:30pm – Book Club</p>	<p><b>Wed. May 29</b> 7pm – Being Hank &amp; Patsy</p>	<p><b>Thurs. May 30</b> 7pm – Scoop 8:30pm – Event: Improv Jam</p>	<p><b>Fri. May 31</b> 7pm – Becoming Carol 8:30pm – Book Club</p>
<p><b>Sat. June 1</b> 10am – The Giants Garden 11:30am – Workshop: Music Theatre 4pm – Book Club 7:30pm – Scoop 9pm – Becoming Carol</p>	<p><b>Sun. June 2</b> 2pm – Ghostbusters 4pm – Scoop</p>	<p><b>Tues. June 4</b> 7pm – Judas Star Supersong</p>	<p><b>Wed. June 5</b> 7pm – Judas Star 8:30pm – 'Rock N Roll Saved My Life' &amp; 'Downed Hearts'</p>
<p><b>Thur. June 6</b> 7pm – Escape to Freedom 9pm – Midnight Storm</p>	<p><b>Fri. June 7</b> 7pm – Judas Star 9pm – Escape to Freedom</p>	<p><b>Sat. June 8</b> 12pm – Midnight Storm 2pm – Escape to Freedom 4pm – Gracie Gray 7pm – Judas Star 8:30pm – Gun Shop</p>	<p>Regular Tickets \$20 Special Events \$10 Readings PWYC Workshop \$35 Festival Pass \$39 (for everything!)</p>

For more information, visit [EasternFrontTheatre.com](http://EasternFrontTheatre.com)





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